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Cameras & Lenses Preserve what Time & Nature Destroy

"Decay," new book from Mark Batty Publisher, uncovers the special aura of battered, forgotten objects from nature and civilization; multi-image CD included

Contact Joel Samberg for review copies, author interview requests or other information at 1.973.857.8070 or via email at media@markbattypublisher.com. Information on "Decay" is also available online at http://www.markbattypublisher.com/servlet/book_view?number=69.

New York, NY, October 16, 2008 — Mark Batty Publisher, a leader in distinctive books covering the graphic and communication arts, has released "Decay," an absorbing photographic exploration of the specter and remnants of objects, both manmade and natural, that time has withered away into curiosities, question marks and memories.

Photographed by two accomplished lensmen, Nathan Troi Anderson and J.K. Putnam, "Decay" uses color and black & white images that are stark and uncompromising in the way they show the effects of what a contributing essayist to the book calls "the heavy boots of time."

The images—from old stone walls to windswept landscapes, from collapsed signs to abandoned buildings, from rotting cars to rusted chains—are photographic stories about the natural state of decay. By turns peculiar and poignant, "Decay" easily invites reflections on the beguiling and sometimes oddly beautiful consequences that time and nature have on the observable world.

"Decay" also doubles as a source of patterns for graphic artists, with a high-resolution, royalty-free, 50-image CD that is included with the book. These images of decay can be used for a limitless number of graphic design applications.

Anderson, who last authored "Shadows of Time" for Mark Batty Publisher, and Putnam, who photographed "Green Design" and "CBGB: Decades of Graffiti" for the publisher, both contribute short essays to the book, as does an Iraqi university educator named Majeed, who is an

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acquaintance of Anderson's. All three talk about decay as a major force that can be as emotional as it is visual.

About Mark Batty Publisher

Mark Batty Publisher is an independent publisher dedicated to making distinctive books on the visual art of communicating, showcasing the visual power and innovation of contemporary culture in all of its varied poses. Today, the visual comes at us from more places than ever, and its dissemination is faster and more advanced every year. Books from Mark Batty Publisher capture this acceleration on the pages of every book. Affordable, well designed, thoughtfully created, and produced to last, MBP books are artful products that readers want to hold onto forever. For more information, visit www.markbattypublisher.com

"Decay"

Nathan Troi Anderson & John Putnam

Photography & Graphic Design

128 pages

8¼ x 10 inches

Color throughout

Casebound

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