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Schematics: A Love Story

A sparse, meditative, and enigmatic narrative embroidered with schematic diagrams.

“One encounter taught me about gravity, another about majesty. One encounter taught me what it means to set something free, another about what I could hear but couldn’t see.” - Julian Hibbard, Act 1, *Schematics: A Love Story*.

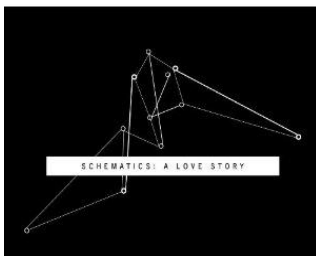
In *Schematics: A Love Story*, Hibbard recalls poignant moments and thoughts in his life and conveys them in Acts. This contemporary prose is paired with idiosyncratic, found diagrams, each giving a revolutionized meaning to the concept of storytelling and power of memory. Told through a language of juxtaposition, the schematic drawings are used in conjunction with Hibbard’s original accounts to help unlock meaning and express feelings on the subjects of love, loss, memory and the way time links them.

Whether it is a diagram of magnetism that explores a sense of attraction, or a cross section of a lens to examine a way of seeing, each illustration plays off the text, coaxing out new hints of meaning from what at first glance appears a simple rendering. As the story unfolds, the schematics pull readers in, revealing more and more of the paradoxes and existential qualities that shape love, and life. *Schematics*, includes an appendix explaining the sources of the original diagrams, adding another layer of intrigue to this short but memorable fiction.

Julian Hibbard is an English photographer living in New York City. His profound and enigmatic images are expressed through his interest and curiosity in storytelling, memory, dreams, film and unique photographic depiction. He has exhibited his work in London, Scotland, Santiago de Chile, New York City, and Los Angeles; Hibbard is also the author of *The Noir A-Z*, also a Mark Batty published title.

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