



Mark Batty Publisher
Presents

FOR IMMEDIATE RELEASE

June 17, 2011

Publicity Contact: Kate Abbey-Lambertz

E: kate@markbattypublisher.com

T: 718.834.8000

The Book of Ice by Paul D. Miller a.k.a. DJ Spooky *A multidisciplinary, multimedia exploration of Antarctica*



“Paul D. Miller has visited [Antarctica] and returned with treasure.... This is work as unbounded and untameable as the continent itself. Read it and feel dislocated in the best possible way.”

—Raj Patel, author of *The Value of Nothing*

Includes:

QR codes linking to free multimedia content

Preface by Brian Greene

Foreword by Ross A. Virginia

***The Book of Ice* events with Paul Miller:**

July 9: Signing and Q&A at Innisfree Poetry Café and Bookstore, Boulder

July 13: Signing and performance at Eyebeam, NYC

In *The Book of Ice*, Paul D. Miller, a.k.a. DJ Spooky, applies his artistic sensibility, scientific curiosity, and sweeping perspective to his study of Antarctica, diving in and returning with an astounding remix of essays, music, photographs, interviews, architectural plans, and propaganda. Envisioning a future revolution sparked by “The Manifesto of the People’s Republic of Antarctica,” *The Book of Ice* travels through space and time to tell the story of an uninhabited, nationless continent.

With the images from his journey to the bottom of the world, original artwork, and re-appropriated archival materials, Miller offers an utterly new vision of Antarctica. As Brian Greene, author of *The Elegant Universe*, remarks in his foreword, *The Book of Ice* is “infused with Paul D. Miller’s iconic imagination.... [It] casts a new and different light on this frozen terrain that has long been Earth’s most mysterious region. The book amplifies Antarctica’s frozen isolation, punctured now with ever greater frequency, and reveals its own set of hidden connections, remixing ice anew.” Drawing on the continent’s rich history of inspiring exploration and artistic endeavors, Miller uses Antarctica as a point on entry for contemplating humanity’s relationship with the natural world.

Not confined to paper, *The Book of Ice* is a hybrid work containing QR codes that readers can use to access Miller’s companion film, *North/South*, among other media. Part fictional manifesto, part history, and part scientific rumination, *The Book of Ice* furthers Miller’s reputation as an innovative artist capable of turning old into new.

Paul Miller is a musician, conceptual artist, and writer based in New York City. He was the first editor-at-large of *Artbyte: The Magazine of Digital Arts*, and his articles have appeared in the *Village Voice*, *Artforum*, *Rap Pages*, *Paper Magazine*, *The Source*, and many other outlets. He is the author of *Rhythm Science* (2004 MIT Press) and editor of *Sound Unbound* (2008 MIT Press). His artwork employs a wide array of digitally created music and multimedia to create a form of post-modern sculpture in the tradition of composers such as John Cage and Afrika Bambaata.

Mark Batty Publisher is an independent publisher dedicated to making distinctive books on the visual art of communicating, showcasing the visual power and innovation of contemporary culture in all of its varied poses. Today, the visual comes at us from more places than ever, and its dissemination is faster and more advanced every year. Books from Mark Batty Publisher capture this acceleration on the pages of every book. Affordable, well designed, thoughtfully created, and produced to last, MBP books are artful products that readers want to hold onto forever.

###

The Book of Ice

Paul D. Miller

Pub Date: July 2011

Page Count: 128

Size: 7.75 x 10 inches

Format: Hardcover

Price: \$29.95

ISBN: 978-1-935613-14-5

For a review copy, more information, or to schedule an interview with the author, contact Kate Abbey-Lambertz at 718.314.8000 or kate@markbattypublisher.com.